

3DaysPrior Presents

**ROSENCRANTZ
AND
GUILDENSTERN
ARE DEAD**

Written by TOM STOPPARD

Directed by RACHEL B. KARP

June 7–9, 2019

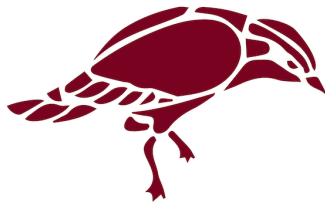


Rosencrantz and Guildenstern Are Dead

Written by Tom Stoppard

Directed by Rachel B. Karp

Stage Manager	Caity Cook
Scenic/Props Designer	Nola Donkin
Costume/Hair/Makeup Designer	Laura McCullagh
Lighting Designer	Taylor Lilly
Sound Designer	Nicola Citera
Production Manager, Producer	Erica Zippel Schnitzer
Associate Director, Producer	Lily Kamp
Fight Choreographer	Madeleine Emerick <i>with</i> Dispatch Combat Collective
Props Master	Elisabeth Rubin
Publicity Manager, Producer	Sam Grant
Dramaturg	Katie Jacobsen
Graphic Designer	Eli Schleicher



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ABOUT THE SHOW

Rosencrantz and Guildenstern are Dead is set in a world of questions without answers. It's title characters grapple with the seeming failure of logic, of rationale, and of rules. Tom Stoppard wrote *Rosencrantz and Guildenstern are Dead* in 1967, amongst the disorder of the Vietnam War, the Cold War, and the Civil Rights Movement. In 2019, we face an equally chaotic socio-political moment: our president has used the words "dumb" or "dummy" in 222 tweets thus far, the entire planet is rapidly getting warmer, and many consider America a "post-factual" society.

By placing *Rosencrantz and Guildenstern Are Dead* in our contemporary moment, with a gender-bent cast, we aim to simultaneously illuminate the confusion and terror of being a human in this world and satirize the cis-white-male patterns of logic that have so devastatingly failed our nation. By casting women to play traditionally male roles, such as Rosencrantz, Guildenstern, Hamlet, and the Player, we aim to interrogate the nature of gender and masculinity and its intersection with privilege and class.





Ziggy Schulting



Sydney Tennant



Maya Bowman



Molly Burdick



Madison Caan



Lucy Consagra



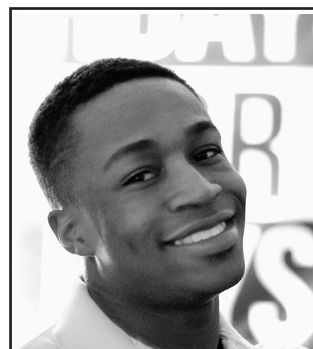
Becca Gracey



Jared Scott
Miller



David Schechter



Kyle Thomas

CAST

(in order of appearance)

Guildenstern ... Sydney Tennant
Rosencrantz ... Ziggy Schulting
The Player ... Lucy Consagra
Alfred / Tragedian ... Jared Scott Miller
Ophelia / Tragedian ... Kyle Thomas
Tragedian ... David Schechter
Hamlet ... Maya Bowman
Claudius ... Becca Gracey
Gertrude ... Madison Caan
Polonius ... Molly Burdick

PRODUCTION TEAM

Director ... Rachel B. Karp
Stage Manager ... Caity Cook
Scenic & Props Designer ... Nola Donkin
Costume, Hair, & Makeup Designer ... Laura McCullagh
Lighting Designer ... Taylor Lilly
Sound Designer ... Nicola Citera
Production Manager, Producer ... Erica Zippel Schnitzer
Associate Director, Producer ... Lily Kamp
Publicity Manager, Producer ... Sam Grant
Fight Choreographer ... Madeline Emerick, Dispatch Combat Collective
Props Master, Scenic Assistant ... Elisabeth Rubin
Dramaturg ... Katie Jacobsen
Graphic Designer ... Eli Schleicher

CAST

Maya Bowman (*Hamlet*) Maya Bowman is delighted to make her 3DP debut! She is a recent BFA Acting graduate from The California Institute of The Arts, and is now spending time taking part in short films and other indie projects in New York. Thank you to everyone who's been a part of this process!

Molly Burdick (*Polonius*) Skidmore College: *Clit Notes* (Performer), *Fragments* (Woman 4), *The Orphan Sea* (Penelope), *Hecuba* (Cassandra), *Stupid F**king Bird* (Nina), *The Penelopiad* (Kerthia). Saratoga Shakespeare Company: *The Comedy of Errors* (Luciana). Moscow Art Theatre School: *The Three Sisters* (Irina). Molly is an alumna of Skidmore College, the Moscow Art Theatre School, Shakespeare and Company, and the Powerhouse Theater Training Program. She is a member of the Journalists Theatre Company, an ensemble devoted to working together on a regular basis to devise new works. Molly is thrilled to be making her New York City theatrical debut with the lovely folx of 3DaysPrior!

Madison Caan (*Gertrude*) Madison Caan is from Greenwich, CT. She received her BS in Theater from Skidmore College in 2017. At Skidmore she gained experience performing devised work, straight plays, plays in development, musicals, and Shakespeare. After college, Madison lived in Los Angeles for a year studying the Meisner Technique at Playhouse West under the instruction of Robert Carnegie. She then returned East to NYC, where she now lives permanently. Most recently Madison studied at the William Esper Studio under the instruction of Bruce McCarty. She thanks her fellow Skidmore Alumni for creating this new family that is 3DaysPrior.

Lucy Consagra (*The Player*) Lucy Consagra is thrilled to be a part of 3DP's debut production. Lucy is currently an artistic/production intern with Brooklyn-based theater company Colt Coeur. She attended Skidmore College, where previous credits include *Everything You Touch* (Esmé), *Our Town* (Emily), *Hecuba* (Polyxena), and *Big Love* (Lydia). Lucy studied abroad at BADA in London, performing in *Love of the Nightingale* (Procne) there, and is a founding ensemble member of G45 Productions, whose Lightbulb Series reading of *Little Lives* (Amanda) went on to premiere at the summer 2018 Furnace Festival. Lucy sends huge thanks to the whole 3DaysPrior team for including her in such a fun experience.

Becca Gracey (*Claudius*) Becca Gracey from Orr's Island Maine. She graduated Skidmore College where she starred in many productions; favorites include *Peter & Wendy* (Captain Hook), and *Big Love* (Olympia). She attended Shakespeare & Company's Summer Training Intensive and been an acting apprentice at Williamstown Theatre Festival and Commonwealth Shakespeare. Since moving to New York she has done background work for television and film including *Billions*, *Modern Love*, and *Little Women* (2020). Cheers to 3DP's first production!

Jared Scott Miller (*Alfred/Tragedian*) Jared is very honored and excited to be a part of this production. He has graduated with a BFA in musical theatre from The Boston Conservatory. He would like to thank his Family, friends for their support and dedicates his performance to his new nephew AJ. www.jaredscottmiller.com

David Schechter (*Tragedian*) David Schechter is an aspiring actor with a B.S. in Theater from Skidmore College ('18). During his time as Skidmore, David performed in three Black Box productions (*Our Town*, *The Last Days of Judas Iscariot*, *Let the Right One In*). He also spent a semester studying improv and sketch comedy at Chicago's The Second City and is currently studying the Meisner Technique at The William Esper Studio. Catch David on The History Channel at 3 a.m. playing a lawyer from Princeton in *The Food That Built America*, sometime in the near the future. David would like to thank his family for their unwavering support, and most of all, the wonderful women who helped build 3DaysPrior and fostered an environment of collaboration and creativity.

Ziggy Schulting (*Rosencrantz*) Ziggy is ecstatic and humbled to be featured in 3DaysPrior's premiere production of one of her favorite plays and roles of all time! She has worked and trained with SITI Company, Saratoga Shakespeare Company, Stella Adler, and Accademia dell'Arte in Arezzo, Italy. Recent credits include: *Julius Caesar* (Marc Anthony), *The Bacchae* (Pentheus), *Let the Right One In* (Mum), and *Macbeth* (First Witch). She would like to thank her partner in crime and collab (Syd), the entire 3DP team, and her mama & dad for their unwavering support in making this dream a reality. www.ziggyschulting.com

Sydney Tennant (*Guildenstern*) Sydney Tennant was born and raised in Los Angeles, before relocating to Brooklyn NY. She has a BA in International Affairs and a BS in theater from Skidmore College. She also trained at the Royal Academy of Dramatic Art. Select theatrical credits include *Balm in Gilead* (Darlene), *All's Well That Ends Well* (Helena), and *The Way We Get By* (Beth). Sydney is featured in the upcoming film *The Secret* starring Katie Holmes. She is excited to be making her NYC theatrical debut amongst such kind and talented individuals!

Kyle Thomas (*Ophelia / Tragedian*) Kyle Thomas was born and raised in the Bronx, New York. While attending Skidmore College he acted in the following productions; *Balm in Gillead* (Rake), *The Zoo Story* (Peter), and *Everything You Touch* (Lewis). He is extremely excited to be working with this new production company and wonderful cast.

PRODUCTION TEAM

Nicola Citera (*Sound Designer*) Nicola Citera is a sound designer based out of Brooklyn NY. His past credits include *Hecuba* (Skidmore College), *The Doubtful Guest* (Lub Dub Theater Co.), and *HEALTH HISTORY HORSES* (The Orchard Project). He is very excited to be working with 3DaysPrior and thinks you should all donate money to them.

Caity Cook (*Stage Manager*) Caity Cook is a New York-based theatre artist and arts administrator with a focus on new play development. She has worked with non-profit theatres around the country, including with Manhattan Theatre Club, WP Theater, Proctors Theatre, San Francisco Playhouse, and Great Lakes Theatre. She is also a writer, critic, and dramaturg. Caity received her B.A. from Skidmore College in Saratoga Springs, NY.

Nola Donkin (*Scenic & Props Designer*) Nola Donkin is a choreographer, designer, and maker based in Brooklyn. As a dancer and choreographer, she is interested in exploring the ways that space can be crafted both by the body of a dancer and by physical objects. She has presented her work at La Mama Gallery, The Tang Teaching Museum, Saratoga Shakespeare Company, and the dance and theater departments at Skidmore College. Her creative work spans multiple fields including choreography and design for modern dance, scenic design for theater productions, and book and print mediums. Nola holds a Bachelor of Science Degree from Skidmore College in each major, Collaborative Arts Design and Dance. Nola is interested in continuing her exploration of sculptural forms, texture, and motion.

Madeleine Emerick – Dispatch Combat Collective (*Fight Choreographer*) Dispatch Combat Collective is a stage combat group based in New York City. Dispatch provides choreography for projects ranging from Shepard to Shakespeare as well as classes and workshops for students of all ages and experience levels. Recent choreography projects include *Romeo and Juliet* (The Woolgatherers), *Cabaret* (Skidmore College), *The Crucible* (Hunger Theater), and *Macbeth* (The No Name Collective). The group also creates individualized curricula for educational and community groups as well as students who want to take private lessons in the discipline of their choice. www.dispatchcombat.com

Sam Grant (*Publicity Manager, Producer*) Sam Grant is a Brooklyn-based theater maker and filmmaker. Her work as a director, producer, and marketer has brought her to the Brooklyn Academy of Music, NBCUniversal, Steiner Studios, Punchdrunk International, The Bushwick Starr, and A BroaderWay Foundation. Sam graduated with a BS from Skidmore College, where her select theatrical credits include Bess Wohl's *Small Mouth Sounds*, Jennifer Maisel's *Out of Orbit*, Jack Thorne's *Let the Right One In*, and John Michael DiResta's *Maybe Tomorrow, Maybe Next Year*. She has trained with London's University of the Arts, Australia's University of Melbourne, Chicago's Second City, and New York's Peoples Improv Theater, and is interested in continuing to expand both her geographical and artistic perspectives in the years to come.

Katie Jacobsen (*Dramaturg*) Katie Jacobsen is a Pennsylvania based dramaturg, actor, and academic. She has previously served as the dramaturg for Skidmore College's production of *Julius Caesar*, as well as the assistant dramaturg for *You Must Wear a Hat* at The Kennedy Center's MFA Playwrights' Workshop. As an actor, Katie has mostly worked within the Shakespearean cannon. She has trained at Shakespeare & Company in Lenox, MA and has served as an intern at the Saratoga Shakespeare Company. She has a BA in English and Theater from Skidmore College and will begin studying for her MA in Humanities (English and Theatre and Performance Studies) at the University of Chicago in September. Thanks to Rachel, Caity, and the rest of the 3DP team for their passion and dedication.

Lily Kamp (*Associate Director, Producer*) Lily Kamp is a director, writer, and life-long New Yorker. Assistant directing credits include *Sparring Partner* (59E59) and *Break Point* (59E59, dir. Neil LaBute). She recently graduated from Skidmore College, where her select directing credits include *The Way We Get By*, *The Zoo Story*, and *columbinus*, and the American premiere of Marina Carr's *Hecuba*. Lily has worked for Jax Media and Funny or Die's *Billy on the Street*. Previously, she studied at LaGuardia High School of Music & Art and Performing Arts and at The Lee Strasberg Theatre and Film Institute.

Rachel B. Karp (*Director*) Rachel is a NY based director, writer, and producer. She is the Associate Producer at the Orchard Project and is a House Manager and former-intern at WP Theater. Assistant directing credits include *good friday* (The Flea), *Let The Right One In* (Skidmore), and *Hecuba* (Skidmore). Skidmore directing credits include *Everything You Touch*, *Antigone*, *4.48 Psychosis*, and original work *Of White Walls and Words*. Rachel holds a B.S. in Theater (directing/playwriting track) and English from Skidmore College, and has trained at the Moscow Art Theater School.

Taylor Lilly (*Lighting Designer*) Taylor Lilly is excited to design lights for this production of *Rosencrantz and Guildenstern are Dead*. She is a freelance designer based in Brooklyn, New York. Some of her design credits include: *The Rats* (a new work), *Race*, and *The Humans*. taylorlilly.com

Laura McCullagh (*Costume Designer*) Laura McCullagh attended Skidmore College and graduated with a major in theater and minor in history. Laura previously designed costumes for *Scum*, *This(HolyGift)*, and recently performed in *Old Turtle and the Broken Truth*. Laura has worked as a visiting artist at Gettysburg College assisting on costumes for their production of *King Lear*, and has designed hair and makeup for *Who Will Carry the Word* and *Balm in Gilead* on the Skidmore mainstage, and *The Orphan Sea* and *Fragments* in the Skidmore black box.

Want to learn more about 3DP? Check out our website!
www.3daysprior.com

And be sure to follow/like us on Instagram/Facebook!
[@3daysprior](https://www.instagram.com/3daysprior)

Elisabeth Rubin (*Props Master, Scenic Assistant*) Elisabeth Rubin is a New York based set decorator and prop buyer. She has worked in theater and in both commercial and narrative film.

Eli Schleicher (*Graphic Designer*) Eli Schleicher is a theater artist with a passion for new work that defies categorization. Originally from Blue Bell, Pennsylvania, he's now based in Brooklyn. Directing highlights include *The Laramie Project* at The American Repertory Theater's OBERON, *self-portrait* at Harvard University, and *The Interrogator* at the American Theatre of Actors. He has been lucky enough to work in various capacities at The Public Theater, Target Margin Theater, The Araca Group, The Fire This Time Festival, National Black Theatre, and WinterFest. He loves meeting new people – find out more at elischleicher.com.

Erica Zippel Schnitzer (*Production Manager, Producer*) Erica is a Brooklyn-based Theater Artist, specializing in creating socially conscious and impactful work that reflects the needs of her peers, specifically women, in the modern era. Her interests include new work development, devised theater, and classic adaptation, spanning across all genres. Select credits include *Mile Long Opera*, *What The Constitution Means to Me*, and *Love and Information*. For full directing and design credits, go to ericaschnitzer.com.

SPECIAL THANKS

St. Paul's
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or other project brought to life?

**Submissions for our
2019/2020 Season
are open until JULY 1ST!**

Visit <https://www.3daysprior.com/contact>

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Written by Kallan R. Dana
Directed by Erica Zippel Schnitzer

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For more info, visit

<http://dixonplace.org/performances/playdate-2019/>

